

## **2018 NDACDA Conference Credit MUSC 600**

1 Professional Development Credit

Instructor: Michael J. Weber Associate Professor – NDSU Music Dept. Music Education Bldg,  
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### **Online Registration:**

[https://epayment.ndsu.nodak.edu/C22800\\_ustores/web/product\\_detail.jsp?PRODUCTID=8023&SINGLESTORE=true](https://epayment.ndsu.nodak.edu/C22800_ustores/web/product_detail.jsp?PRODUCTID=8023&SINGLESTORE=true)

Please note the dates for when the online registration URL will be closed and when grades need to be turned in to NDSU. Evaluation Forms will be done electronically. We will email the students at the end of the course – please announce to them to look for the URL email. A compiled evaluation will be emailed to you.

Description: The North Dakota state chapter of the American Choral Directors Association provides opportunities for professional development through interest sessions, rehearsals and concerts. Participants will gain knowledge from the interest sessions, rehearsals and concert that will directly impact their teaching and enhance their student's choral experience. National Board for Professional Teaching Standards: The National Board for Professional Teaching Standards seeks to identify and recognize teachers who effectively enhance student learning and demonstrate the high level of knowledge, skills, abilities and commitments. This course aligns with numbers 4 and 5 of those standards.

### **Objectives:**

Students will:

- Read through new music
- Learn methods of teaching the music
- Learn rehearsal techniques specific to each piece
- Gather new rehearsal strategies

### **Topical Outline:**

#### **February 2**

12:00 p.m. – Rehearsal Technique Observations –Honor Choirs

1:10 p.m. – Session – General NDACDA meeting

2:20 p.m. – Session – Copyright Rules in Current Times- Don Langlie

3:20 p.m.- Session- Reading Session new musical for Men's Choir, Show Choir, and Mixed Choir

3:30 p.m. – Session – Google Classroom/Sound Cloud; Technology Resources for Music

Teachers- Brian Saylor

4:45 p.m. – Rehearsal Technique Observation – Honor Choirs

6:00 p.m. – Dinner

7:00 – 9:00 p.m. –NDACDA Showcase Concert

#### **February 4**

8:00 a.m. – Observe rehearsal

9:00 a.m. – Session A – Musical Direction for Musical Theater- Information for a Successful Production- Erin Weichel

Session B- The Role of Choral Competitions in Choral Music Education- Dr. Erynn Millard

10:00 a.m. – Session A– Rehearsal Strategies for Developing Choirs “Find the Beauty”- Rebekah Petrik  
And the Western Plains Children’s Choir

Sessoion B- Chant and Chant Notation- Vicky Boechler

10:45 a.m. – Session – Selecting Solos and Ensembles for Music Contest –Panel discussion  
Mike Seil, Shelly Zietz, Deb Wald

11:40 a.m. – Session- Reading Session for Children’s Choir, Ethnic, Jazz Choir, Middle School, Worship

1:15 p.m. – Purposeful Conducting: Developing a More Meaningful Gesture- Brent Rogers

3:00 – 5:00 p.m. – NDACDA Honor Choir Concert

**Requirements:** To receive credit for this class you need to attend 15 hours of the reading and interest sessions. You will also need to submit your notes from each of the sessions that you attend. Notes should include your impressions of the session and how it will affect your teaching. Your notes must be e-mailed to: [m.weber@ndsu.edu](mailto:m.weber@ndsu.edu) by February 20, 2017. Grades will be posted by March 1, 2017.

**Evaluation Plan:** S/U grading You may get an unofficial grade report by going to [www.ndsu.edu/dce](http://www.ndsu.edu/dce) Select “Transcripts” in the left hand column and follow instructions. If you need an official transcript of the grade, you will have to pay for each copy. If you have a credit card and a valid e-mail address you may obtain the copy by going to [www.ndsu.edu/dce](http://www.ndsu.edu/dce) Select “Transcripts” in the left hand column and follow instructions. At the end of the course, you will receive a link to complete the evaluation form for this course. If you have any questions about the class or the grading reports, please contact me.

**Students with Disabilities:** Any students with disabilities or other special needs, who need special accommodations in this course are invited to share these concerns or requests with the instructor as soon as possible.

**Academic Honesty Statement:** All work in this course must be completed in a manner consistent with NDSU University Senate Policy, Section 335: Code of Academic Responsibility and Conduct (<http://www.ndsu.nodak.edu/policy/335.htm>).