## Jeff Stone:



Jeff Stone is an assistant professor of music and the Director of Choral Activities for Bismarck State College. This is his third year as a member of the BSC faculty where he directs two choirs and teaches aural training, conducting, Finalé (music technology), music for elementary educators, conducting, and music appreciation. Stone holds degrees from a Western Kentucky University (B. A. in music education), from Campbellsville University (M. M. in choral conducting), and North Dakota State University (D. M. A. in choral conducting).

Before relocating to North Dakota, Stone served as a choral conductor and music educator in the state of Kentucky. He developed the choral

program at Bardstown High School, a community located near the city of Louisville. His choral ensembles consistently received distinguished ratings at State Choral Festivals and performed frequently for state and local radio and television. Stone served as Choral Chair on the Kentucky Music Education Association (KMEA) state committee from 2011 to 2013. During his tenure, Stone helped develop instructional designs to the state's music curriculum and assessment practices. In 2013, Stone was awarded the Kentucky High School Music Educator's Award for his service in shaping the state's music education. In 2012, 2013, and 2014, Stone received the Distinguished Participant Award from the Kentucky American Choral Director's Association for his leadership role in state-held events.

Currently, Stone is active regionally within the Midwest as a conductor, adjudicator, and choral clinician. Nationally, Stone is active as a lecturer on subjects of diversity, bridging cultural divides, and American folk-songs. Most recently, he presented for the American Choral Director's Association Choral Symposium in Fargo, North Dakota (2018) and the College Music Society for their conferences in Denver, Colorado (2017) and in Columbus, Ohio (2018). Stone has published research on his lecture topics including a feature article in the April edition of the *Choral Journal* (2019), an international publication for choral musicians. His career has consistently placed emphasis on empowering the lives of others and cultivating a collaborative spirit through music.