



NORTH DAKOTA ACDA

2019

**BUILDING
COMMUNITY
THROUGH
SPIRITUALS**

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WHAT IS YOUR STORY?

BUILDING COMMUNITY THROUGH SPIRITUALS

**EMBRACE THIS MUSIC
AS YOUR OWN.**

BUILDING COMMUNITY THROUGH SPIRITUALS

INSPIRATION FOR TRULY NATIONAL MUSIC MIGHT BE DERIVED FROM NEGRO MELODIES OR INDIAN CHANTS. I WAS LED TO TAKE THIS VIEW PARTLY BY THE FACT THAT THE SO-CALLED PLANTATION SONGS ARE INDEED THE MOST STRIKING AND APPEALING MELODIES THAT HAVE YET BEEN FOUND ON THIS SIDE OF THE WATER, BUT LARGELY BY THE OBSERVATION THAT THIS SEEMS TO BE RECOGNIZED, THOUGH OFTEN UNCONSCIOUSLY, BY MOST AMERICANS.

—ANTONIN DVORAK, "MUSIC IN AMERICA"

ENCOURAGEMENT: WE NEED THIS MUSIC

BUILDING COMMUNITY THROUGH SPIRITUALS

PERFORMANCE: ITEMS TO CONSIDER

BUILDING COMMUNITY THROUGH SPIRITUALS

- **BE ENCOURAGED TO ADJUST YOUR OPINION & PEDAGOGY AS YOU LEARN**
- **INVEST TIME IN SCHOLARSHIP TO PREPARE DISCUSSION AND PROVIDE CONTEXT TO YOUR SINGERS**
- **STRIVE TO PROVIDE MORE THAN IS EXPECTED. DON'T ASSUME THAT THEY KNOW AND UNDERSTAND CONTEXT (EXAMPLES—SLAVE TRADE TRIANGLE, THE SLAVE BIBLE, ETC)**
- **TUNES WERE "COLLECTED" AND WRITTEN DOWN (BEG. 1867)**
- **MANY VARIATIONS EXIST OF THE SAME TUNE OR TEXT**
- **MANY SONGS INCLUDED CODED LANGUAGE**

BUILDING COMMUNITY THROUGH SPIRITUALS

- **DICTION & DIALECT**
- **RHYTHM**
- **BALANCE**
- **TONE**
- **BLEND/VIBRATO**
- **ACCOMPANIMENT**
- **EXPRESSIVE CONTENT**
- **PROGRAMMING**
- **BE INTENTIONAL: SPIRITUALS BUILD COMMUNITY**

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RESOURCES & IDEAS

BUILDING COMMUNITY THROUGH SPIRITUALS

FOR THE CLASSROOM

- **WARMUPS**
- **SPONTANEOUS USE (AS A MEANS OF COPING/RESPONSE)**
- **IMPROVISATION**
- **FOSTERING CONFIDENCE IN SOLO SINGING**
- **ARTISTRY—PERFORMING THINGS NOT ON THE PAGE**
- **MOVEMENT IN THE CLASSROOM (DALCROZE/ORFF)**

BUILDING COMMUNITY THROUGH SPIRITUALS

CROSS-CURRICULAR IDEAS:

- HISTORY
- LITERATURE & POETRY
- GEOGRAPHY
- LANGUAGE
- ART
- RELIGION
- MOVEMENT/DANCE

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LESSON PLANNING:

- ENSLAVED AFRICAN AMERICANS/EXPRESSIONS OF FREEDOM
- PBS—UNDERGROUND RAILROAD
- CARNEGIE HALL—AFRICAN AMERICAN SONG
- SCHOMBURG CENTER—RESOURCES
- COLUMBIA COLLEGE—MAPPING THE AFRICAN AMERICAN PAST
- NATIONAL PARK SERVICE—AFRICAN AMERICAN BURIAL GROUNDS (NYC)
- HISTORY OF AMERICAN SLAVERY—ATLANTIC SLAVE TRADE MAP
- PATHWAYS TO FREEDOM—SECRETS, SIGNS, & SYMBOLS
- NATIONAL PARK SERVICE—NETWORK TO FREEDOM
- CODED MESSAGE SONGS OF SLAVERY (PDF RESOURCES)
- LISTENING (SPOTIFY PLAYLIST WITH ARCHIVAL RECORDINGS)

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PLACES TO VISIT:

- AFRICAN AMERICAN BURIAL GROUND—LOWER MANHATTAN
- OLD SLAVE MART MUSEUM—CHARLESTON, SC
- THE PENN CENTER—SAINT HELENA ISLAND, SC
- THE LIBRARY OF CONGRESS—WASHINGTON DC
- NATIONAL UNDERGROUND RAILROAD MUSEUM—CINCINNATI, OH
- THE SCHOMBURG CENTER—HARLEM, NY
- AFRICAN AMERICAN MUSEUM OF HISTORY AND CULTURE—WASH. DC
- UNDERGROUND RAILROAD SITES—LOCATIONS LISTED BY STATE
- BOONE HALL PLANTATION—MOUNT PLEASANT, SC

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WEBSITES:

- **NEGRO SPIRITUALS**
- **ART OF THE NEGRO SPIRITUAL**
- **LIBRARY OF CONGRESS-SPIRITUALS**
- **NATIONAL UNDERGROUND RAILROAD FREEDOM CENTER**
- **SCHOMBURG CENTER RESOURCES**
- **LIBRARY OF CONGRESS—SLAVE NARRATIVES**
- **THE PENN CENTER**
- **SWEET CHARIOT—STORY OF THE SPIRITUALS (ARCHIVED)**

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RECOMMENDED BOOKS:

- **SLAVE SONGS OF THE UNITED STATES—ALLEN, PICKARD, WARE (PDF)**
- **JUBILEE SINGERS AND THEIR SONGS—JBT MARSH (PDF)**
- **AMERICAN NEGRO SONGS—JOHN WORK (PDF)**
- **IN THEIR OWN WORDS—EILEEN GUENTHER**
- **THE SLAVE TRADE—JAMES WALVIN**
- **BLACK SONG: THE FORGE AND THE FLAME—JOHN LOVELL**
- **THE BOOKS OF AMERICAN NEGRO SPIRITUALS-JAMES W/J. ROSAMOND JOHNSON**
- **WADE IN THE WATER—ARTHUR JONES**
- **IF YOU DON'T GO, DON'T HINDER ME—BERNICE REAGON**
- **THE UNDERGROUND RAILROAD—CHARLES BLOCKSON**
- **WAY OVER IN BEULAH LAN'—ANDRE THOMAS**

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TRIED & TRUE REPERTOIRE

CHERYL MCINTYRE, JAMESTOWN HIGH SCHOOL

- **KEEP YOUR LAMPS—THOMAS**
- **DOWN TO THE RIVER TO PRAYER—LAWSON**
- **WITNESS—HALLORAN**
- **DIDN'T MY LORD DEIVER DANIEL?—HOGAN**
- **STEAL AWAY—TATE**

CHARLETTE MOE, NDSU

- **ELIJAH ROCK—HAIRSTON**
- **SOON-AH WILL BE DONE—DAWSON**
- **EV'RY TIME I FEEL THE SPIRIT—R. POWELL**
- **RIDE ON KING JESUS—HOGAN (SSAA)**
- **BY THE WATERS OF BABYLON—BRUMSFIELD (SSAA)**

TOM PORTER, UNIVERSITY OF MARY

- **AIN'T A THAT GOOD NEWS—DAWSON**
- **RIDE ON KING JESUS—HOGAN (SSAA)**
- **I GOT A HOME IN DAT ROCK—HOGAN**
- **DANIEL, SERVANT OF THE LORD—MOORE**
- **DIDN'T MY LORD DELIVER DANIEL—HOGAN**

BRAD SHERWOOD, RED RIVER HIGH SCHOOL

- **AIN'T GOT TIME TO DIE—JOHNSON**
- **I KNOW I BEEN CHANGED—**
- **DOWN TO THE RIVER TO PRAY—LAWSON**
- **DEEP RIVER—CLAUSEN**
- **DIDN'T MY LORD DELIVER DANIEL—FISSINGER**

MIKE SEIL, LEGACY HIGH SCHOOL

- **I CAN TELL THE WORLD—HOGAN**
- **DANIEL, SERVANT OF THE LORD—MOORE**
- **ELIJAH ROCK—HOGAN**
- **WITNESS—BOLKS (TTBB)**
- **MY GOD IS A ROCK—SHAW/PARKER**

REBECCA RABER—UNIVERSITY OF MARY

- **SOON AH WILL BE DONE—DAWSON**
- **AIN'T GOT TIME TO DIE—JOHNSON**
- **YOU MUST HAVE THAT TRUE RELIGION—CARTER**
- **ELIJAH ROCK—HAIRSTON**
- **HUSH, SOMEBODY'S CALLING MY NAME—DENNARD**
- **RISE, SHINE—MAGGS**
- **I CAN TELL THE WORLD—HOGAN**
- **THE OLD SHIP OF ZION—SMITH**
- **DEEP RIVER—CLAUSEN**
- **WITNESS—HALLORAN**

JEFF STONE—BISMARCK STATE COLLEGE

- **THERE IS A BALM IN GILEAD—DAWSON**
- **HOLD ON—HOGAN**
- **LISTEN TO THE LAMBS—DETT**
- **MY LORD, WHAT A MORNIN'—BURLEIGH**
- **SINNER MAN—ROBERTS**
- **DANIEL, SERVANT OF THE LORD—GIBBS**
- **DEEP RIVER—CLAUSEN**
- **ELIJAH ROCK—HAIRSTON**
- **WADE IN THE WATER—FISSINGER**
- **SOON A WILL BE DONE—FRIZZELL**

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THANK YOU!